

# WELLBEING ACTIVITY



ABSTRACT LANDSCAPE DRAWING

Lesson name	Abstract Landscape Drawing
Duration	1 x 1 hour lessons
Suggested year levels	All
Overview	<p>In this lesson students explore colour, pattern and balance while creating an abstract landscape drawing. Students will imagine a landscape and draw inspiration from the patterns and the colours which they can imagine in their chosen scene. Students will work to fill their page with these shapes and lines inspired by their landscape. Students will also incorporate the colours they imagine in their landscape using coloured pencils.</p>
Curriculum links to wellbeing	<p>This lesson links to the Australian Curriculum's Personal and Social Capability through assisting students in becoming creative and confident individuals who have a sense of self-worth in their art making. Students develop self-discipline while working individually to fill their page with drawn patterns and complete their work. Students adopt a range of strategies to work individually and reflect on their emotions and motivation while working</p> <p><a href="#"><u>Personal and Social Capability (Version 8.4)   The Australian Curriculum (Version 8.4)</u></a></p>
Materials	<ul style="list-style-type: none"> <li>• Cartridge paper</li> <li>• Coloured pencils</li> </ul>
Activity	<p><b>Step 1</b></p> <p>Imagine a landscape in your head. This landscape can be your favourite place, somewhere you have visited or complete fantasy.</p> <p><b>Step 2</b></p>

Think about the shapes and patterns in your landscape. Imagine how these shapes and patterns would look in a simplified form as well as which colours stand out the most.

### **Step 3**

Using coloured pencils start to imagine your larger shapes as patterns in your landscape and draw them on your page. Imagine what colour these shapes are and change colours as you change pattern.

### **Step 4**

Think of your page in sections and continue to think of the patterns and shapes in your landscape as well as the colours. Fill your page with these shapes and different colours you can imagine until your page is full.

### **Reflection**

- How would you describe the colours in your work?
- How would you describe how pattern is created in your work?
- How would you describe how balance is created in your work?
- Can you describe the environment which you drew inspiration from for your drawing?
- How did you feel during the process of drawing and imagining your environment?

### **Extension and differentiation**

- Students can use different materials to draw their environment such as markers, pastels or crayons.
- Students can work at different scales or work on different shapes of paper to create their piece.
- Students can work on the same paper and create a collaborative drawing where they are able to merge their patterns,