



# ANZAC Day Poppy Prints

Junior primary / Senior primary

# LESSON PLAN

**TITLE:** ANZAC Day Poppy Prints  
**YEAR LEVELS:** Junior primary / Senior primary  
**TIME FRAME:** 1 X 1 Hour lessons

## LEARNING GOALS

Understand the symbolism of a poppy  
Develop skills in sponge printing

## SKILLS

In this lesson students will explore the symbolism of a poppy and its relationship to war. Students will develop techniques in printing by using a sponge to create marks that resemble poppies. Students will then work over their printed shapes with pens and markers to emphasise the shapes of the flowers.

## MATERIALS

Sponges (circular)  
Water soluble markers/ food dye/ water colours  
Cartridge paper  
Black pen  
White pen (Optional)

## ACTIVITY BREAKDOWN

### Lesson 1

Students discuss the symbolism of a poppy and what they believe it relates to. Discuss its relationship to war and how it is used as a symbol of remembrance.

Students will create their own poppy field through print making. Students will use 3 different sized circular sponges to create red prints. Show students how they can experiment with the way they apply the ink from the sponge to the paper by dabbing, twisting and trying different amounts of pressure as they push down as well as they amount of water which they use.

Students will layer the prints from the largest sponge to the smallest sponge creating depth. Once complete students will then use a black and white marker to create details and accentuate some of the shapes in the flowers. They will do this by drawing stems, petals and decorative patterns in the centre of the flowers.

## REFLECTION / EXTENSION

**Reflection:** Discuss the techniques that have been used to print, how has depth been created, discuss the symbolism of the poppy

**Extension:** Students can create a larger scale work and experiment with more sponge printing techniques