

WELLBEING ACTIVITY



Sea Anemone Gel Pen Drawing

Lesson name	Sea Anemone
Duration	1 x 1-hour lesson
Suggested year levels	Level F - Secondary
Overview	In this lesson students explore line, shape and repetition to create a gel plate drawing inspired by the shapes and colours of sea anemones. Students explore the colours, shapes, lines and patterns which they can see in coral reefs and sea anemones. Students focus on the circular shapes and create small circles surrounded by larger circles. They repeat these lines and circular patterns using different coloured gel pens until their page is full of drawings.
Curriculum links to wellbeing	<p>This lesson links to the Australian Curriculum’s Personal and Social Capability through assisting students in becoming creative and confident individuals who have a sense of self-worth in their art making. Students work independently and show self-discipline by completing their drawings and practicing their drawing skills. Students can explore the organic shapes and patterns found in nature and engage in the process of creating repeating lines and simple shapes to create a beautiful, finished artwork. Students work through the process and think about the environment within the ocean allowing to stay present in thought and action during the creation of the artwork.</p> <p>Personal and Social Capability (Version 8.4) The Australian Curriculum (Version 8.4)</p>
Materials	<ul style="list-style-type: none"> • Cartridge paper • Gel pens

Activity

Step 1

Students explore coral reefs and sea creatures such as sea anemones. Discuss the shapes, lines, patterns and colours which students can see in these creatures.

Step 2

Students focus on some of the simple shapes and lines within their chosen sea creatures. Students draw these shapes on cartridge paper using gel pens. Students repeat these shapes and continue to draw them larger and larger such as the round shapes seen in sea anemones.

Step 3

Students continue to draw these patterns across their page, stopping and starting at different points

Step 4

Students can change colours and mix colours while they draw

Step 5

Students can also experiment with composition and space by drawing shapes behind other shapes to create a sense of depth

Step 6

Students continue this process using smaller and larger shapes in different colours to fill their page.

Reflection

- How would you describe the shapes in your work?
- How would you describe the lines in your work?
- What inspired your shapes and lines and what do they represent?
- How have you created pattern in your work?
- What did you enjoy during the process in creating your work?
- What do you like about your finished work and why?

Extension and differentiation

- Students can experiment with different materials to create their patterns such as using crayons, markers or pastels to create their shapes.
- Students can explore different shapes and patterns inspired by other sea creatures instead of focusing on one or similar repeating shapes.
- Students can create their drawings on different papers and cut out their patterns to create a collage.