

WELLBEING ACTIVITY



Paper Clay Textures

Lesson name	Paper Clay Textures
Duration	2 x 1-hour lessons
Suggested year levels	Level F – Level 6
Overview	In this lesson students explore texture, form and repetition to create a paper clay collaborative sculpture. Students explore forms and textures within the world around them and try to replicate some of these forms and textures with paper clay. Students simplify these forms into basic shapes and use objects to press textures into the clay. Students repeat these shapes multiple times before sticking the individual pieces together to create a finished artwork.
Curriculum links to wellbeing	<p>This lesson links to the Australian Curriculum’s Personal and Social Capability through assisting students in becoming creative and confident individuals who have a sense of self-worth in their art making. Students become confident, resilient, and adaptable as they experiment with paper clay and different techniques to create textures and forms. They formulate plans and strategies to assist them in completing the task of creating textures and forms using the medium of paper clay. Students understand relationships by working with their classmates to create a collaborative piece of art.</p> <p>Personal and Social Capability (Version 8.4) The Australian Curriculum (Version 8.4)</p>
Materials	<ul style="list-style-type: none"> • Magiclay • Cardboard

Activity

Step 1

Students explore different forms and textures around them. Describe the forms and how they repeat to create new shapes and textures.

Step 2

Students use these forms and textures as inspiration for their work. Students will simplify these forms and experiment to replicate them using paper clay. Students focus on a select few forms and recreate them in clay.

Step 3

Students continue to create their chosen forms out of paper clay and repeat these forms. Students can experiment with creating different textures by pressing objects into the clay to create impressions.

Step 4

Students continue the process until they have created a multitude of different forms which repeat.

Step 5

Students can allow their clay pieces to dry. They will then explore how they can create a composition with these pieces as a group and paste down their clay forms on to a piece of card until their card is full of different clay forms and textures.

Reflection

- How would you describe the textures in your work?
- What inspired the forms in your work?
- How have you created repetition in your work?
- How did you find working with your classmates to create a collaborative artwork?
- How did you find working with paper clay? Did you enjoy the experience?
- What processes did you work through to create your forms and textures?

Extension and differentiation

- Students can create their work collaboratively or independently by creating their clay forms and then combining them together to create a finished piece on a single piece of card or multiple pieces of card joined together.
- Students can use paint or markers to add colour and detail to their work.
- Students can use plasticine to create their sculpture instead of paper clay.