



Scratch Back Texture Exploration

Middle Primary / Secondary

LESSON PLAN

TITLE: Scratch Back Texture Exploration

YEAR LEVELS: Middle Primary / Secondary

TIME FRAME: 1 X 1 Hour Lesson

LEARNING GOALS

Understand how to create different types of textures using scratch back techniques.

Develop skills in scratch art.

SKILLS

In this lesson students will explore the medium of scratch art and how to create a variety of different textures. Students will explore the techniques of hatching, cross hatching and stippling. Students will experiment with creating a range of different lines to create different textures on a scratch board.

MATERIALS

Scraper Tools
Scratch Board
Template
Pencil

ACTIVITY BREAKDOWN

Lesson 1

Students discuss the work of American illustrator Beth Krommes. Discuss how the work is made, what materials are used and how do students think this is different from using a pencil to draw with? What textures can you see and how would you describe them?

Students explore texture. Discuss how to hatch, cross hatch and create a stippling effect. Students try to create a variety of different textures by using different kinds of lines with a pencil. Once students have experimented with creating different shapes, lines and patterns with their pencil to create texture they repeat these textures on scratch board.

Students trace a shape over the scratch board multiple times. Students will create a different texture and use a different technique in each shape using scratch tools.

REFLECTION / EXTENSION

Reflection: What textures have you created and how have you created them? How is creating texture using a pencil different compared to using a scratch tool?

Extension: Using the skills which they have just learnt in creating texture on scratch board students can create their own illustration inspired by Krommes.