Liz Trapp Inspired Floral Collage

Junior Primary - Senior Primary

LESSON PLAN

TITLE: Liz Trapp Inspired Floral Collage

YEAR LEVELS: Junior Primary - Senior Primary

TIME FRAME: 3 x 1 hour lessons

LEARNING GOALS

To develop skills in paper collage.
To learn about the art elements of colour, texture and space.

SKILLS

In this lesson students will explore the works of Liz Trapp. Students will create a floral collage based on Trapp's work using hand made papers. Students will make their own papers using colour slicks or paint and cut these down into small shapes before constructing a collage.

MATERIALS

Cartridge paper
Colour slicks / Acrylic paint
Glue
Scissors

ACTIVITY BREAKDOWN

Lesson 1
Students explore the artworks of Liz Trapp. Discuss her style, source of inspiration and where students can see the art elements of colour and texture and how layers are created in her work. Students will create their own floral collage using hand made papers. Students think about the colours that they will use for their collage and create papers using these colours and textures. Students can create their papers with colour slicks or acrylic paints.

Lesson 2
Using the papers from the previous lesson students begin creating their collage. Students should begin with the background layer of leaves and vines. Students should then work on the foreground layer of flowers. Students can construct their flowers on a separate piece of paper or paste their pieces directly on their background layer.

Lesson 3
Students complete their collage. Once completed students can discuss how they may present their artwork as a class or whether their work could be framed or mounted for presentation

REFLECTION / EXTENSION

Reflection: Students can compare the similarities and differences between their artwork and one of Trapp's works. Explore the difference in textures created in painting compared to a collage.

Extension: Students can use a variety of materials to create their hand made papers including pastels, markers or pens and add more detail and pattern to their work.