



Street Art Inspired Pixel Picture

Middle Primary / Secondary

LESSON PLAN

TITLE: Street Art Inspired Pixel Picture

YEAR LEVELS: Middle Primary / Secondary

TIME FRAME: 3 X 1 Hour Lessons

LEARNING GOALS

To understand the style and philosophy of street art

Develop skills in paper collage and composition

SKILLS

In this lesson students will learn about the street artist Invader. They will create their own paper mosaic in a pixelated style by cutting and sticking coloured papers together working off a grid drawing. Students will analyse ways in which they can display their work.

MATERIALS

Coloured papers
Scissors
Blu Tack
Grid paper / ipad
Pencil
Ruler

ACTIVITY BREAKDOWN

Lesson 1

Students analyse the work of street artist Invader. What does his work represent? What is a pixelated image? How is the artwork presented and where? How does this change the impact of the work as opposed to display in a gallery?

Students will create their own pixelated design by either using grid paper to draw on to or the iPad app Dottable. Discuss how to turn an image into a pixilation by simplifying the shape and creating an outline for the work. Students practice drawing their image into a block shape and then transferring that to their grid considering the colours which they will use.

Lesson 2

Students cut out squares from coloured paper to use in their paper mosaic. If they do not have the specific colour they need available, they can colour their own paper using watercolours or paints. Students rule out squares on their paper considering how big they would like their final mosaic to be presented. Students then cut out their squares.

Lesson 3

Students use their coloured squares and decide where they would like to present their work. Using Blu tack students create their mosaic in a public area whether that be a wall, window or table.

REFLECTION / EXTENSION

Reflection: Students analyse the image they chose and why. They also consider where they have displayed their work as well as the scale and how this impacts the audience.

Extension: Students create more complicated images on a smaller scale including more detail and different tones and colours.