WELLBEING ACTIVITY



Drawing With Eyes Closed

Lesson name	Drawing With Eyes Closed
Duration	1 x 1 hour lessons
Suggested year levels	Foundation – Level 6
Overview	In this lesson, students will explore the idea of strength and create a drawing with their eyes closed. Students will be guided through a drawing project and create a guided drawing of a dung beetle and a lion while their eyes are closed. Students will draw basic shapes without looking at their work and then work over the top of their drawing to add detail and colour.
Curriculum links to wellbeing	This lesson is aligned with the Australian Curriculum's Personal and Social Capability, by reflecting on their own inner strengths and exploring the concept of strength in the animal kingdom, students develop self-awareness, recognizing and appreciating their unique qualities. Through discussions and sharing ideas, they cultivate social awareness, gaining an understanding of diverse forms of strength and fostering empathy. The lesson also encourages social management as students engage in cooperative tasks, promoting teamwork, communication, and respect for others' perspectives. By exploring strengths and their impact on relationships, this lesson nurtures the development of positive and meaningful connections among students, supporting their growth in personal and social capabilities. Personal and Social Capability (Version 8.4) The Australian Curriculum (Version 8.4)
Materials	 Cartridge paper Marker



	Coloured pencils or marker
Activity	Step 1 Students explore and discuss the word strength and what strength looks like in the animal kingdom. They draw a dung beetle, one of the strongest animals in a guided drawing activity. Step 2 With closed eyes, and one step at a time, students draw an arched body, a top arch, six legs, and a centre line to
	resemble a basic dung beetle. Step 3 Opening their eyes, students add colours and details to their drawing using markers or pencils. Step 4 Students complete their work and reflect on their own inner strengths and what they believe makes people strong.
	Step 5 Students can repeat the process with the same or different animals, representing strength or other positive qualities like courage. They can choose animals such as a lion or other creatures which may symbolise these traits.
Reflection	 How did the guided drawing activity help you understand the physical features of a dung beetle? Did you find it challenging or enjoyable? Reflect on the process of drawing with closed eyes. How did it feel to rely solely on your imagination and sense of touch? Did it affect your drawing in any way?



Think about your own inner strengths. What qualities or abilities do you possess that make you feel strong? How do these strengths contribute to your life or the lives of others? Can you identify any qualities or attributes that make people strong beyond physical strength? How do these inner strengths impact individuals and their interactions with others? If you were to choose a different animal to represent strength or another positive quality, which animal would you choose and why? How can you apply the concept of strength to overcome challenges in your life? Extension and differentiation Students can research different animals and what they may symbolise. They can go through the same process to draw these animals for their artwork. Students can create their drawings and then cut them out to create a group collaborative collage. Students can repeat the same process multiple times and use a variety of different materials to create their artwork such as oil pastels, water colour paint or acrylic paint.

