



Fauvist Cool and Warm Landscape

Junior Primary - Senior Primary

LESSON PLAN

TITLE: Fauvist Cool and Warm Landscape

YEAR LEVELS: Junior Primary - Senior Primary

TIME FRAME: 2 x 1 hour lessons

LEARNING GOALS

To develop an understanding of the style of Fauvism.

To develop skills in drawing and using colour slicks to create an artwork.

SKILLS

In this lesson students explore fauvism and artworks by artists such as Henri Matisse and Andre Derain. Students create a landscape exploring the fauvist aesthetic and use colour slicks to create bold lines and colours. Students create both a warm and cool landscape to explore different colour ways.

MATERIALS

Cartridge paper
Warm colour slicks
Cool colour slicks

ACTIVITY BREAKDOWN

Lesson 1

Students explore the style of Fauvism and analyse the works of Henri Matisse and Andre Derain. Explore their landscape paintings and discuss the style, the use of colours and how expressive the brush strokes are.

Students choose a landscape scene and work from a photo to recreate their scene as a fauvist work using colour slicks. Students create 2 landscapes with warm and cool colours. As a class discuss what colours would be classed as warm or cool.

Students can complete 2 different landscapes in 2 separate colour ways or create the same landscape using warm and cool colours.

Lesson 2

Students complete their 2 landscape drawings and discuss how they will present their artworks as a class.

REFLECTION / EXTENSION

Reflection: Students discuss the difference between the warm and cool colours used in each drawing. Which drawing do students prefer and why? What things did they have to consider when creating their artworks?

Extension: Students can create a third Fauvist landscape using both warm and cool colours together.