

Stained Glass Animals

LESSON PLAN

TITLE: Stained Glass Animals

YEAR LEVELS: Senior Primary / Secondary

TIME FRAME: 2 X 1 Hour lessons

LEARNING GOALS

Develop an understanding of stained glass style art.

Develop paper cutting skills.

SKILLS

In this lesson students will learn about stained glass art and attempt to replicate this style. Students will choose an animal or a patterned shape and break it down into a simple form with bold lines. They will cut this out with a Stanley knife and then use cut out coloured pieces of tracing paper to collage on the back of their animal.

ACTIVITY BREAKDOWN

Lesson 1

Students will analyse as a class different stained glass artworks. Discuss the unique style and its identifying factors. Emphasise the use of simple shapes, bright colours and bold black lines.

Students will create their own stained glass pattern or animal. To begin they draw a simple design on black paper incorporating simple shapes and bold outlines. Students will then use a cutting knife to cut out the negative spaces in their design.

They will then create their coloured pieces by using inks or dyes on tracing paper. They will allow this to dry for the next lesson.

Lesson 2

Students will cut up their coloured piece of tracing paper into simple shapes like triangles and squares. They will then paste these pieces on the back of their black paper cut out ensuring that they overlap shapes and colours.

MATERIALS

Black paper

Cutting mat

Stanley knife

Tracing paper

Food dye / ink

Glue

Scissors

REFLECTION / EXTENSION

Reflection: Discuss the aesthetic qualities of stained glass artworks and how their artwork is similar and how the use of different materials can impact the work. Discuss different ways that the work could be presented.

Extension: Try more complicated designs with finer details that require more intricate cutting skills.



Supporting teachers in creative education